



Commissioning Editor/Publisher

Business Awards, Australian Book Industry Awards 2024

This award is open to editors and publishers that have demonstrated excellence for their authors in the past calendar year, the lists they look after and the overall publishing industry irrespective of genre or format. It will be open for anyone working in the Australian publishing industry whose day-to-day job includes commissioning new titles.

Note: Self-nominations will be accepted.

Entry Information

This information is primarily used by the awards in the announcement and promotion of the shortlist and winning titles. The judges will not penalise if any option information is not provided. Please ensure all information entered is written correctly.

Required:

- Nominee name (this is your entry name)
- Nominee job title and company name
- Company/Publisher Name
- Nominator name
- Nominator job title and company

Optional:

- Company social media
- Media contact

Nomination Statements

Nomination Instructions for Editor/Publisher Entrants

When writing your nomination, you should include relevant information which demonstrates the reasons this candidate should win, including examples of:

- Author management and support – particularly new and existing authors being developed creatively and/or commercially.
- building and curation of a successful list.
- sales and rights success (year on year) across the list, as well as individual titles; where it is not possible to supply full data please show how titles performed against internal measures and budgets
- Recognition across the list and on individual titles and writers (including awards, book of the month, reviews etc)

	Word Limit	Points
List all books published by the Commissioning Editor/Publisher for the entry year.	250 words (max)	This information is for the judges reference, not scored

List four reasons this person deserves to be recognised as the Commissioning Editor/Publisher of the Year, addressing the following criteria:

1. Author management and support – particularly new and existing authors being developed creatively and/or commercially.	250 words (max)	25 points
2. Building and curation of a successful list.	250 words (max)	25 points
3. Sales and rights success (year on year) across the list, as well as individual titles; where it is not possible to supply full data please show how titles performed against internal measures and budgets.	250 words (max)	25 points
4. Recognition across the list and on individual titles and writers (including awards, book of the month, reviews etc.)	250 words (max)	25 points
Total	1000 words (max)	100 points (max)

Attachments

All images should be high res. The maximum image file size is 5MB, jpeg, png or tiff accepted.

Required:

- Company logo
- Nominee Headshot